Exam. Code : 106506

Subject Code: 1870

BMM (Semester-VI)

INTRODUCTION TO 3D

Time Allowed—3 Hours

[Maximum Marks—100

SECTION—A

15×2=30

(Attempt All)

- What is anticipation? 1.
- What is a material? 2
- What is perspective? 3.
- 4. What is a staging?
- What is a mental ray project? 5.
- What are standard primitives? 6
- What is target camera? 7.
- What is squash and stretch? 8.
- 9 What are polygons?
- 10. What is arc?
- 11. What is keyframe?
- How many viewports are there in 3D?
- 13. Is Flash a 3D software?

3469(2416)/QFV-51587

(Contd.)

a2zpapers.com <u>www.a2zpapers.com</u>
We provide GNDU question papers, PTU question papers, PU question papers

- 14. What is RAM preview?
- 15. What is cell animation?

SECTION—B

 $3 \times 10 = 30$

(Attempt three questions)

- 1. What are modifiers ?
- 2. What is follow through and overlapping action?
- 3. What are the differences between 2D and 3D workspace?
- 4. What are the different types of maps?
- 5. What is rendering?

SECTION-C

2×20=40

(Attempt two questions)

- 6. Explain the process of modeling and rigging.
- 7. Explain how Animation is done inside a 3D program?
- 8. Explain lighting inside a 3D program.
- 9. Explain camera inside 3D.

a2zpapers.com